


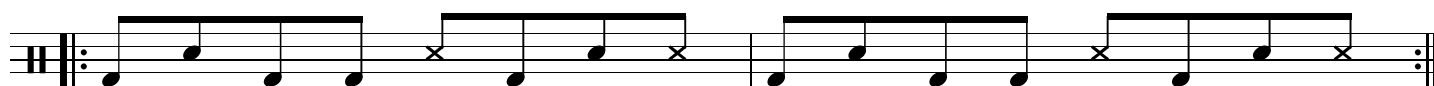
Linear Paradiddle Study Part 1*

BD plays R strokes; L = Alternate strokes on snare and hi-hat

Stick Control page 5, line 5



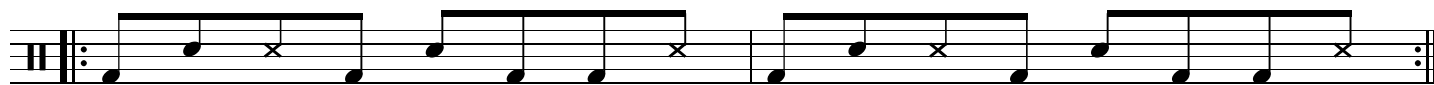
R L R R L R L L R L R R L R L L



Line 6



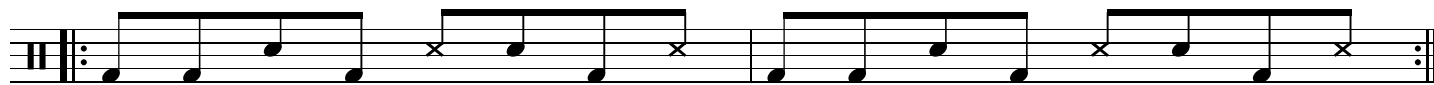
R L L R L R R L R L L R L R R L




Line 7



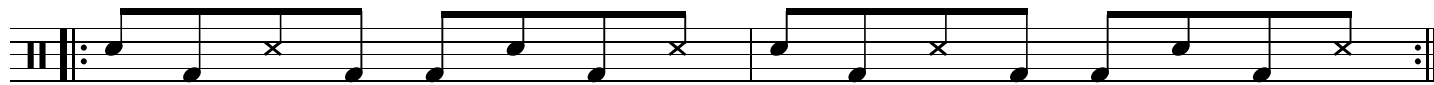
R R L R L L R L R R L R L L R L



Line 8



R L R L L R L R R L R L L R L R



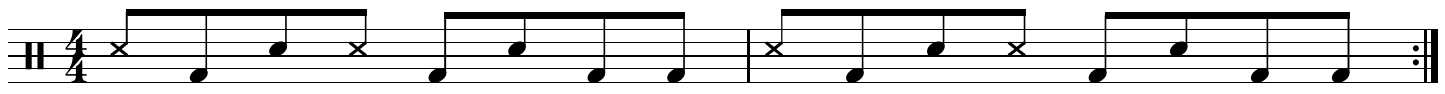
Also play with lead hand on snare, other hand on hi-hat

* Based on a idea from Alan Dawson

Linear Paradiddle Study Part 2

BD plays R strokes; L = Alternate strokes on snare and hi-hat

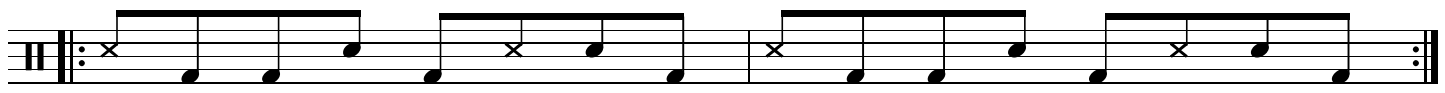
Stick Control page 5, line 5



R L R R L R L L R L R R L R L L



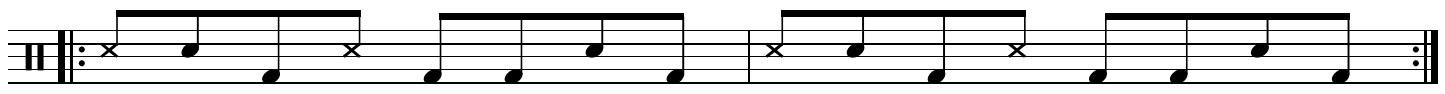
Line 6



R L L R L R R L R L L R L R R L



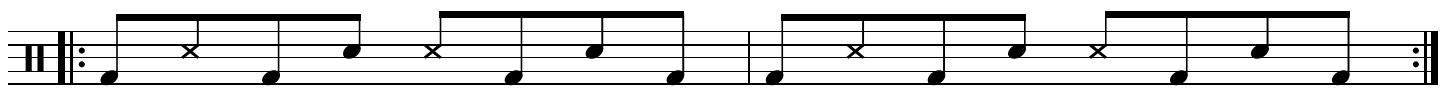
Line 7



R R L R L L R L R R L R L L R L



Line 8



R L R L L R L R R L R L L R L R



Also play with lead hand on snare, other hand on hi-hat